

Rob Fulton

Rob Fulton
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EDUCATION

MFA - 2006 Theatre, Lighting Design Emphasis - Illinois State University - Normal, Illinois
BA - 1997 Theatre Arts, Acting Emphasis - University of Georgia - Athens, Georgia
Major Fields: *Lighting Design, Acting*

ACADEMIC APPOINTMENTS

Lighting and Sound Supervisor

Illinois State University

2022 to present Oversee graduate and undergraduate students in the safe implementation of light and sound equipment for department productions. Provide oversight for lights and sound for Illinois Shakespeare Festival. Maintain and keep budget records along with inventory for respective shops. Mentor student Master Electricians, electricians, and sound personnel.

Adjunct Professor

Lincoln College

2019 to 2021 Instruct and mentor students in the areas of Lighting and Scenic Design. Teach Lighting and Scene design classes. Teach general studies classes, specifically Theatre Appreciation and Communications. As well as design lights and scenery for department productions.

Assistant Professor

Central Connecticut State University

2018 to 2019 Instruct and mentor students in the areas of lighting and scenery. Oversee students in the execution of lighting designs for departmental productions and, along with the technical director, the scene design. Teach courses in StageCraft, Lighting, and mentor student technicians and designers. Design lights and scenery for departmental productions.

Production Electrician

Illinois Wesleyan University, Theatre Department

2017 to 2018 Instruct and oversee students in the area of lighting, supervise undergraduate labor in executing lighting designs, mentoring students as electricians and Master Electricians, maintaining a budget, the lighting and sound area, and departmental lighting and sound equipment

Assistant Professor

Illinois Central College, Theatre Program

2014 to 2017 Instruct and mentor students in the areas of Lighting and Scenic Design and Technology. Teach general studies classes, specifically Theatre Appreciation. Take the majority of the Scenic designs for departmental productions. Serve the theatre program supervising the painting and props area. Serve the college community with committee work. Serve as teaching chair overseeing administrative duties as it relates to the theatre program's season.

Interim Technical Director*Illinois Central College, Performing Arts Center*

2013 to 2014 Schedule professional and student staff, maintain shop equipment, price builds for productions and rentals, liaison with prospect customers and discuss their technical needs, communicate with scenic designers, serve as lighting designer for theatre department productions and multiple in-house events, promote a safe and effective working environment

Scene Shop Foreman*Illinois Central College, Performing Arts Center*

2013 Construct designs as laid forth by the technical director, help supervise student crews and professional staff , consult with the technical director regarding building methods, material, and scheduling

Assistant Professor*Young Harris College, Theatre Department*

2009 to 2012 Instruct and mentor students in the areas of Lighting and Scenic Design and Technology. Teach general studies classes, specifically Theatre Appreciation. Take the majority of Scenic and Lighting designs for departmental productions. Serve the college community with committee work.

Lecturer*University of North Carolina, Charlotte, Dance and Theatre*

2007 to 2009 Instruct students in safe and effective carpentry and basic electrics in regards to theatre, supervise undergraduate labor in scenic and lighting areas and maintain light shop, fitting into design rotation as needed

Adjunct Faculty*Eastern New Mexico University Rowell, Liberal Arts Division*

Fall 2007 Oversee online classes, maintaining class WEBCT site, facilitating class discussions, grading online projects and papers

Technical Director*Eureka College, Theatre Arts and Drama*

2006 – 2007 Design scenery and lights for main season, supervising unskilled labor in implementation and strike of both design elements

Graduate Assistant*Illinois State University, School of Theatre*

2003 – 2006 Supervised undergraduate labor in scenic and lighting areas and maintained light shop

University of Georgia, Theatre and Film Studies

2002 – 2003 Supervised undergraduate labor in scenic, painting, prop, and lighting areas

TEACHING

Adjunct Professor
Lincoln College
 Spring 2021

THE 216 – Script Analysis: This course is designed to teach the student how to analyze playscripts in terms of and in preparation for performance and production, regardless of theatrical specialization. The student will learn basic concepts and terminology associated with dramatic literature and examine several genres and their traits.

THE 105 – Theatre Appreciation: This is an introductory survey of theatre/drama as a performing art form. The course includes study and analysis of historical, social, aesthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.

CMN 101 – Fundamentals of Speech: This course covers the basics of communication theory and listening as well as development of practical skills in public speaking. The emphasis is on speech composition and delivery in the areas of informative speaking, persuasive speaking, and small group discussion. Special attention is given to individual needs.

Fall 2020

THE 348 - Lighting and Sound Design: An introduction to lighting and sound design as used in theatre. This course will cover basic sound theory, sound mediums, technology, manipulation and design of sound plots.

THE 105 – Theatre Appreciation: This is an introductory survey of theatre/drama as a performing art form. The course includes study and analysis of historical, social, aesthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.

CMN 101 – Fundamentals of Speech: This course covers the basics of communication theory and listening as well as development of practical skills in public speaking. The emphasis is on speech composition and delivery in the areas of informative speaking, persuasive speaking, and small group discussion. Special attention is given to individual needs.

Spring 2020

THE 314 – Scene Design: Exploration of scenic design fundamentals, including the history of scenic design, research, play analysis, material selection, rendering and drafting, model building, and construction basics.

THE 114 – Intro to Design: An introductory course in the theory, process, and techniques of set, lighting, sound, and costume design. Topics could include: the principles of dynamics of design, the development of a design concept, script analysis from the designer's perspective, drafting and rendering techniques, color, sound, and style.

THE 105 – Theatre Appreciation: This is an introductory survey of theatre/drama as a performing art form. The course includes study and analysis of historical, social, aesthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.

Fall 2019

THE 348 – Lighting Design: An introduction to lighting design as used in theatre. This course will cover basic electrical theory, lighting plot and paperwork, lighting technologies, manipulation and design of light plots.

Assistant Professor

Central Connecticut State University

Spring 2019

TH 111 - Stagecraft: Introduce students to multiple technical elements in theatre including planning and production techniques, scenic construction, painting, basic lighting skills including safety procedures and backstage organization.

TH 111 LA 1-6 – Stagecraft (lab): An experiential learning experience for students. The practical application of the skills introduced in TH 111, Stagecraft.

TH 115: A more focused experiential learning experience for students. The practical application of the skills introduced in TH 111, Stagecraft and/or TH 117, Lighting.

TH 117 – Lighting: The study of modern theatre practices in lighting, including safe practices, basic electricity, understanding plot and paperwork, color theory, basic programming. Experiential learning built in with required light call attendance.

TH 330 – Design Tutorial: Tutorial to solve skill problems through individual lessons and coaching with design major preparing to fulfill project requirements

TH 481 – Projects Scenery: Individual projects in reading, research, or production under guidance of member of Theatre staff.

Fall 2018

TH 111 - Stagecraft: Introduce students to multiple technical elements in theatre including planning and production techniques, scenic construction, painting, basic lighting skills including safety procedures and backstage organization.

TH 111LA1-6 – Stagecraft (lab): An experiential learning experience for students. The practical application of the skills introduced in TH 11, Stagecraft.

TH117 – Lighting: The study of modern theatre practices in lighting, including safe practices, basic electricity, understanding plot and paperwork, color theory, basic programming. Experiential learning is built in with required light call attendance.

Assistant Professor

Illinois Central College

Spring 2017

THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

THTRE 114 – Fundamentals of Theatrical Design: An introduction to design elements, the design process, and the ability to communicate the progression of a theatrical design from concept to realization. Some areas covered are: script

Spring 2017	<p>analysis, creating a vision statement, basic drafting, renderings, and model making. Three lecture and one laboratory hour per week.</p> <p>THTRE 118, 218 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience</p>
Fall 2016	<p>THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p> <p>THTRE 111 – Modern Drama: This course studies trends in Modern Drama and Theatre that introduces the many fascinating forms of drama and theatrical production in use in our times. The plays and styles of production and acting used are the main focus. There is no performance involved. The course should make students aware of the extraordinary vitality and diversity of modern international theatre including the dynamic contributions of American playwrights, designers, and actors.</p> <p>THTRE 113 – Introduction to Technical Theatre: introduce safety procedures and basic techniques of scenery and property construction, tool use, scene painting, basic lighting techniques, and backstage organization. Through the use of laboratory hours, students will have hands-on experience in conjunction with departmental productions.</p> <p>THTRE 119, 219 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience</p>
Spring 2016	<p>THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p> <p>THTRE 114 – Fundamentals of Theatrical Design: An introduction to design elements, the design process, and the ability to communicate the progression of a theatrical design from concept to realization. Some areas covered are: script analysis, creating a vision statement, basic drafting, renderings, and model making. Three lecture and one laboratory hour per week.</p> <p>THTRE 119, 218, 219 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience</p>
Dec minimester	<p>THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis</p>

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Fall 2015	<p>THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p> <p>THTRE 111 – Modern Drama: This course studies trends in Modern Drama and Theatre that introduces the many fascinating forms of drama and theatrical production in use in our times. The plays and styles of production and acting used are the main focus. There is no performance involved. The course should make students aware of the extraordinary vitality and diversity of modern international theatre including the dynamic contributions of American playwrights, designers, and actors.</p> <p>THTRE 113 – Introduction to Technical Theatre: introduce safety procedures and basic techniques of scenery and property construction, tool use, scene painting, basic lighting techniques, and backstage organization. Through the use of laboratory hours, students will have hands-on experience in conjunction with departmental productions.</p> <p>THTRE 118, 119, 218, 219 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience</p>
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Fall 2014	<p>THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p> <p>THTRE 113 – Introduction to Technical Theatre: introduce safety procedures and basic techniques of scenery and property construction, tool use, scene painting, basic lighting techniques, and backstage organization. Through the use of laboratory hours, students will have hands-on experience in conjunction with departmental productions.</p>

Fall 2014	THTRE 118, 218 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience
<u>Assistant Professor</u> <i>Young Harris College</i>	
Spring 2012	<p>THEA 1110 – Theatre Appreciation: Introduce students to all aspects of theatre including play writing, theatre genres, design, collaboration, acting, directing, literature, world theatre, theatre history.</p> <p>THEA 1301 – Applied Theatre: Oversee student as the participate in their production assignments, an experiential learning opportunity in theatre production.</p> <p>THEA 1302 – StageCraft: Introduce students to multiple technical elements in theatre including production techniques, scenic construction, painting, basic lighting skills, and costume techniques</p> <p>THEA4302 – Design II: A further exploration of the research, methodology, and skills of a theatre designer. Enhance a student's ability to conceptualize and communicate abstract ideas.</p> <p>Independent Study THEA 3307 – Lighting Design: An exploration of the research, methodology, and skills of a theatrical lighting designer. A class which will further a student's ability communicate concept and the skills for said design.</p> <p>Independent Study THEA 4301 – History of Fashion, Architecture, and Décor: A study of the study of significant periods of Western Civilization including providing the student opportunities to research given periods both historically and visually. Provides a foundation for the student to begin recognizing different artistic period styles.</p>
Fall 2011	<p>THEA 3202 - Advanced Stagecraft: A further study of the methods, materials and terminology of technical theatre, including theatre architecture, scenery construction and scenic painting, stage lighting and lighting console usage.</p> <p>THEA 2301 - Introduction to Theatrical Design: An introduction to the research, methodology and skills of theatrical design. This includes scenic, costumes, and lighting design. Provides students with a foundation for further development in theatrical and other artistic design work.</p> <p>THEA 1121, 2221, 3321 – Applied Theatre: Oversee student as the participate in their production assignments, an experiential learning opportunity in theatre production.</p>
Spring 2011	<p>THEA 2303 - Hand Drafting: An introduction to drafting for the theatre including basic and advanced drafting techniques, scenic and lighting requirements, and an understanding of industry standards.</p> <p>THEA 3305 - Scene Design: An exploration of the research, methodology and skills of theatrical scenic design. A class which will provide students with an opportunity to conceptualize artistic ideas and present them. Introduce students to drafting and model building</p>

Fall 2010	<p>THEA 2301 - Introduction to Theatrical Design: An introduction to the research, methodology and skills of theatrical design. This includes scenic, costumes, and lighting design. Provides students with a foundation for further development in theatrical and other artistic design work.</p> <p>THEA 1302 – StageCraft: Introduce students to multiple technical elements in theatre including production techniques, scenic construction, painting, basic lighting skills, and costume techniques</p> <p>THEA 110H – Theatre Appreciation Honors: A survey of the artistic and production aspects of the theatre, including the role of the audience as well as that of the artist. A cursory overview of writings from renowned modern and contemporary theatre practitioners with the objective of gaining an increased understanding of theatrical production and developing critical response and analysis skills.</p>
<u>Lecturer</u>	
<i>University of North Carolina at Charlotte</i>	
Spring 2009	Dath 2401 - Production Practicum: Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process
Fall 2008	Dath 2401 - Production Practicum: Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process
Spring 2008	<p>Dath 2401 - Production Practicum: Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process</p> <p>Thea 4601 – Individual Project: Mentoring student designer, providing a break down of responsibilities and overseeing the completion of the design</p>
Fall 2007	Dath 2401 - Production Practicum: Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process
<u>Instructor</u>	
<i>Eastern New Mexico University at Roswell</i>	
Fall 2007	<p>English 275 – The Motion Picture: Develop students writing and critical thinking skills through film studies</p> <p>Humanities 201 – Introduction to Humanities: Introduce students to humankind's creative and intellectual endeavors from Ren. to Modern Era</p>
<u>Instructor</u>	
<i>Illinois State University</i>	
Spring 2006	Theatre 261 – Lighting for Film and TV: Provided instruction on equipment and process of design, culminating in the execution of lighting a three minute acting scene
<u>Teaching Assistant</u>	
<i>Illinois State University</i>	
Fall 2004	Theatre 261 – Lighting for Film and TV: Facilitated discussion of assigned play and design projects, graded design project and papers

Teaching Assistant*Illinois State University*

Fall 2003

Theatre 152 – Experiencing Theatre: Discussed concepts from larger lecture group as break-out leader, created quizzes, responsible for attendance*University of Georgia*

Fall 2001

Drama 3340 - Scene Fabrication and Painting Techniques: Supervised and mentored students as they worked on various projectsGuest Lecturer*University of North Carolina, Charlotte*

Spring 2008

LBST 1104 - The Arts and Society: Theater: Discussed basics of design and design process, emphasis on lighting design and lighting history*Eastern New Mexico University – Roswell*

Fall 2006

Theatre 21659 – Introduction to Theatre Arts: Discussed basics of design and design process, emphasis on lighting design*Illinois State University*

Fall 2005

Theatre 152 – Experiencing Theatre: Discussed basics of design and design process, emphasis on lighting design*University of Georgia*

Spring 2002

Drama 2000 – Appreciation of Dramatic Arts: Discussed lighting design, equipment, and history*University of Georgia*

Spring 2002

Drama 7340 – History of Costume and Décor: Discussed decor, clothing, and architecture between 1935 – 1970**DESIGN WORK****Lighting Design**

2022	<i>A Shayna Maidel</i>	Heartland Theatre, Normal, IL	Marcia Weiss
	<i>Life Sux</i>	Heartland Theatre	Liz Fisher
	<i>Ten-Minute Play Festival</i>	Heartland Theatre	David Krostal, Rich Tanaglia, John, D. Poling, Rob Fulton
2021	<i>Tartuffe</i>	Heartland Theatre	Don LaCasse
	<i>Measure for Measure</i>	Illinois Shakespeare Festival, Normal, IL	Jenny McKnight
	<i>Winter's Tale</i>	Illinois Shakespeare Festival	Rebecah Scallet
	<i>Human Terrain</i>	Heartland Theatre	Sandi Zielinski
2020	<i>Waiting for Godot</i>	Heartland Theatre	Eric Thibodeaux-Thompson
	<i>Ten Minute Play Festival</i>	Heartland Theatre, Normal, IL	Jimmy Chrismon, Kendall Katz, MaKenna Lockhart, Kevin Wickart
	<i>One Man Two Guvnors*</i>	Illinois Shakespeare Festival	Doug Finlayson
	<i>Measure for Measure*</i>	Illinois Shakespeare Festival, Normal, IL	Jenny McKnight
	<i>Cake *</i>	Heartland Theatre	Sandi Zielinski
	<i>Pipeline</i>	Lincoln College, Lincoln, IL	Myeongsik Jason Jang
2019	<i>The Electric Baby</i>	Heartland Theatre	Jimmy Chrismon
	<i>Outside Mullingar</i>	Heartland Theatre	Don LaCasse
	<i>As You Like It</i>	Illinois Shakespeare Festival	Robert Quinlan
	<i>Pride and Prejudice</i>	Illinois Shakespeare Festival	Deanna Jent
	<i>Cockroach</i>	Lincoln College	Steve Schrieber

* process but not produced due to covid

2019	<i>Pterodactyls</i> <i>Troilus and Cressida</i>	Lincoln College Black Box Theatre, New Britain, CT	Myeongsik Jason Jang Jan Mason
2018	<i>To Kill a Mockingbird</i> <i>Ten-Minute Play Festival</i>	Black Box Theatre Heartland Theatre	Hannah Sims Jimmy Chrismon, Rob Fulton, Robert Goode, Holly Rocke
2017	<i>Three Tall Women</i> <i>Photograph 51</i> <i>Ten Minute Play Festival</i>	Heartland Theatre Heartland Theatre Heartland Theatre	Rhys Lovell Don LaCasse Rob Fulton, Robert Goode, Dave Krostal, Irene Taylo
2016	<i>The Nutcracker</i> <i>Ten Minute Play Festival</i>	Peoria Ballet, Civic Center, Peoria, IL Heartland Theatre	Eric Otto Connie Blick, Ron Emmons, Rob Goode, Rhys Lovell
2015	<i>Intimate Apparel</i> <i>The Nutcracker</i> <i>Ten Minute Play Festival</i>	Heartland Theatre Peoria Ballet, Civic Center, Peoria, IL Heartland Theatre	Don LaCasse Ian Poulis Ron Emmons, Holly Rocke, Cathy Sutliff, Julie Kistler
2014	<i>Humpty Dumpty</i> <i>Working</i> <i>Peoria Ballet, The Seasons</i>	Prfrmng Arts Cntr, ICC, East Peoria, IL Performing Arts Center, ICC Five Points Washington, Washington, IL	Robin Berkley Chris Gray Ian Poulis
2013	<i>Driving to Iowa</i> <i>Jesus Hopped the A-Train</i> <i>Peoria Ballet, Changeless Mover</i> Tazwood Winter Dance Concert	Wilbur Wright College, Chicago, IL Wilbur Wright College Five Points Washington Performing Arts Center, ICC	Tom Murdock Jason A. Fleece Ian Poulis Meagan Davis
2012	<i>Pride and Prejudice</i> <i>Sweet Charity</i>	Young Harris College, Young Harris, GA Young Harris College	Rachel Chavez George Koller
2011	<i>Midsummer Night's Dream</i> <i>Carousel</i> <i>A Year With Frog and Toad</i>	Young Harris College Young Harris College Young Harris College	Rachel Chavez Eddie Collins Rachel Chavez
2010	<i>Cabaret</i> <i>Lily's Purple Plastic Purse</i> <i>The Pirates of Penzance</i> <i>Dancing at Lughnasa</i>	Young Harris College Young Harris College Young Harris College Young Harris College	Eddie Collins Katie Marlowe Eddie Collins Rob Fulton
2009	<i>You Can't Take It With You</i> <i>School House Rock, Live!</i> <i>Spring Dance Concert</i>	Young Harris College Young Harris College Univ of N C at Charlotte, Charlotte, NC	Eddie Collins Eddie Collins Belk Theatre
2008	<i>The Wager</i> <i>Speaking of Dance</i>	University of North Carolina at Charlotte University of North Carolina at Charlotte	Kelly Muzil Belk Theatre
2007	<i>Dancing at Lughnasa</i> <i>Our American Cousin</i>	Eureka College, Eureka, Illinois Eureka College	Holly Rocke Bill Davis
2006	<i>Importance of Being Earnest</i> <i>Taming of the Shrew</i> <i>HMS Pinafore</i> <i>Beauty and the Beast</i>	Eastern N M Univ at Roswell Eureka College Prairie Fire Theatre Com, Normal IL Smmrsock at Findlay Univ, Findlay, OH	Dallas Martinez Holly Rocke Robert Mangialardi Scott Hayes
2005	<i>Ruddigore</i>	Prairie Fire Theatre Company	Robert Mangialardi

Sound Design

2022	<i>Ten-Minute Play Festival</i> <i>A Shayna Maidel</i> <i>Life Sux</i>	Heartland Theatre, Normal, IL Heartland Theatre Heartland Theatre	David Krostal, Rich Tanaglia, John, D. Poling, Rob Fulton Marcia Weiss Liz Fisher
2021	<i>Tartuffe</i> <i>Human Terrain</i>	Heartland Theatre Heartland Theatre	Don LaCasse Sandi Zielinski
2020	<i>Waiting for Godot</i>	Heartland Theatre	Eric Thibodeaux-Thompson
2019	<i>The Electric Baby</i>	Heartland Theatre	Jimmy Chrismon

2019	<i>Outside Mullingar</i>	Heartland Theatre	Don LaCasse
2018	<i>Ten-Minute Play Festival</i>	Heartland Theatre	Jimmy Chrismon, Rob Fulton, Robert Goode, Holly Rocke
2014	<i>Working</i>	Performing Arts Center, ICC	Chris Gray

Projection Design

2021	<i>Human Terrain</i>	Heartland Theatre	Sandi Zielinski
2020	<i>Waiting for Godot</i>	Heartland Theatre	Eric Thibodeaux-Thompson
2019	<i>The Electric Baby</i>	Heartland Theatre	Jimmy Chrismon
2015	<i>Intimate Apparel</i>	Heartland Theatre	Don LaCasse

Scene Design

2021	<i>Tartuffe</i>	Heartland Theatre	Don LaCasse
2020	<i>Pipeline</i>	Lincoln College, Lincoln, IL	Myeongsik Jason Jang
	<i>Ten Minute Play Festival</i>	Heartland Theatre, Normal, IL	Jimmy Chrismon, Kendall Katz, MaKenna Lockhart, Kevin Wickart
2019	<i>Troilus and Cressida</i>	Black Box Theatre, New Britain, CT	Jan Mason
	<i>The Electric Baby</i>	Heartland Theatre	Jimmy Chrismon
2018	<i>To Kill a Mockingbird</i>	Black Box Theatre	Hannah Sims
2017	<i>Suburbia</i>	Pfmrng Arts Center, ICC, East Peoria, IL	Tom Wyman
	<i>Three Tall Women</i>	Heartland Theatre	Rhys Lovell
2016	<i>Murder at Café Noire</i>	Performing Arts Center, ICC	Robin Berkley
	<i>House of Blue Leaves</i>	Performing Arts Center, ICC	Doug Rousson
	<i>Standing on Ceremony</i>	Performing Arts Center, ICC	Doug Rousson
	<i>The Dead Guy</i>	Performing Arts Center, ICC	Robin Berkley
	<i>The Homecoming</i>	Heartland Theatre	Sandi Zeilinski
2015	<i>New Plays from the Heartland</i>	Heartland Theatre	Kathleen Kirk
	<i>Ten Minute Play Festival</i>	Heartland Theatre	Ron Emmons, Holly Rocke, Cathy Sutliff, Julie Kistler
	<i>Tribes</i>	Heartland Theatre	Sandi Zeilinski
	<i>Odd Couple</i>	Performing Arts Center, ICC	Robin Berkley
	<i>The Drunken City</i>	Performing Arts Center, ICC	Robin Berkley
	<i>All in the Timing</i>	Performing Arts Center, ICC	Doug Rousson, Julie Peter
	<i>The Elephant's Graveyard</i>	Performing Arts Center, ICC	Robin Berkley
2014	<i>Avenue Q</i>	Performing Arts Center, ICC	Chris Gray
	<i>When You Comin' Back Red Ryder</i>	Performing Arts Center, ICC	Alan Walker
2012	<i>Pride and Prejudice</i>	Young Harris College	Rachel Chavez
	<i>Sweet Charity</i>	Young Harris College	George Koller
2011	<i>A Year With Frog and Toad</i>	Young Harris College	Rachel Chavez
	<i>Out of Order</i>	Young Harris College	Rob Fulton
2010	<i>Cabaret</i>	Young Harris College	Eddie Collins
	<i>Dancing at Lughnasa</i>	Young Harris College	Rob Fulton
2008	<i>The Wager</i>	Univ N C at Charlotte, Charlotte, NC	Kelly Muzil
2007	<i>Dancing at Lughnasa</i>	Eureka College	Holly Rocke
	<i>Our American Cousin</i>	Eureka College	Bill Davis
2006	<i>Taming of the Shrew</i>	Eureka College	Holly Rocke
	<i>Beauty and the Beast</i>	Smmrstck at Findlay Univ, Findlay, OH	Scott Hayes

Lighting Design: Educational Theatre, Illinois State University

2006	<i>Normal Heart</i>	Center for Performing Arts	William McNeil
2005	<i>Arcadia</i>	Westhoff Theatre	Cal McLean
	<i>House of Blue Leaves</i>	Westhoff Theatre	Deb Alley
2004	<i>Chamber Music</i>	Illinois State University	Directing Studio

2004	<i>Caucasian Chalk Circle</i>	Center for Performing Arts	Jessica McLaughlin
	<i>Crowns</i> (assistant)	Center for Performing Arts	Kathy Perkins, LD
	<i>Tea and Sympathy</i>	Directing Studio	William McNeil
2003	<i>Birdbath</i>	Illinois State University	Allen Theatre
	<i>Sorry</i>	Illinois State University	Directing Studio

Lighting Design: Educational Theatre, University of Georgia

2003	<i>The Laramie Project</i>	Cellar Theatre	George Contini
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PRODUCTION WORK

2022	Director	<i>Ten-Minute Play Festival</i>	Heartland Theatre, Normal, IL
	Light/Sound Supervisor	<i>interAction: Fall Dance Concert</i>	Center for Performing Arts, Normal, IL
	Light/Sound Supervisor	<i>Arbor Falls</i>	Westhoff Theatre, Normal, IL
	Light/Sound Supervisor	<i>Bonnie and Clyde: The Musical</i>	Center for Performing Arts
	Light/Sound Supervisor	<i>Mother Courage and Her Children</i>	Center for Performing Arts
	Light/Sound Supervisor	<i>Middletown</i>	Westhoff Theatre
	Light/Sound Supervisor	<i>Emergence: Spring Dance Concert</i>	Westhoff Theatre
	Light/Sound Supervisor	<i>Mary Stuart</i>	Center for Performing Arts
2018	Director	<i>Ten-Minute Play Festival</i>	Heartland Theatre
	Maser Electrician	<i>Merry Wives of Windsor</i>	Illinois Shakespeare Festival, Normal, IL
	Maser Electrician	<i>Henry V</i>	Illinois Shakespeare Festival
	Maser Electrician	<i>Shakespeare in Love</i>	Illinois Shakespeare Festival
2017	Director	<i>Ten Minute Play Festival</i>	Heartland Theatre
	Production Electrician	<i>Dancing at Lughnasa</i>	Illinois Wesleyan, Normal, IL
	Master Electrician	<i>South Pacific</i>	Illinois Wesleyan
	Master Carpenter	<i>Cymbeline</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>A Midsummer Night's Dream</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>I Heart Juliet</i>	Illinois Shakespeare Festival
2016	Director	<i>Standing on Ceremony</i>	Performing Arts Center, ICC, East Peoria, IL
2015	Director	<i>All in the Timing</i>	Performing Arts Center, ICC
2014	Technical Director	<i>Humpty Dumpty</i>	Performing Arts Center, ICC
	Technical Director	<i>Working</i>	Performing Arts Center, ICC
2013	Shop Foreman	<i>Scapin</i>	Performing Arts Center, ICC
	Shop Foreman	<i>Dead Man's Cell Phone</i>	Performing Arts Center, ICC
2011	Director	<i>Out of Order</i>	Young Harris College, Young Harris, GA
2010	Director	<i>Dancing at Lughnasa</i>	Young Harris College
2009	Master Elec. / Ast. TD	<i>Spring Dance Concert</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Boston Marriage</i>	University of North Carolina at Charlotte
2008	Master Elec. / Ast. TD	<i>The Wager</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>The Wager</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Lysistrata</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Speaking of Dance</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Fool for Love</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Urinetown</i>	University of North Carolina at Charlotte
2007	Master Elec. / Ast. TD	<i>Dance Moves</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Our Country's Good</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Sylvia</i>	University of North Carolina at Charlotte
	Lighting Consultant	Performing Arts Center	Eastern N M Univ. Roswell, Roswell, NM
	Lighting Consultant	Caterpillar Performing Arts Center	Five Points Washington, Washing, IL
	Technical Director	<i>Dancing at Lughnasa</i>	Eureka College, Eureka, IL
	Technical Director	<i>Our American Cousin</i>	Eureka College
2006	Lighting Supervisor	Westhoff Theatre	Midwest KCACTF, Normal, IL
	Technical Director	<i>Taming of the Shrew</i>	Eureka College

2005	Lighting Consultant	Heartland Theatre Renovation	Heartland Theatre
	Lighting Supervisor	Westhoff Theatre	Midwest KCACTF
	Master Carpenter	<i>Cyrano de Bergerac</i>	Illinois Shakespeare Festival
2004	Lighting Supervisor	Allen Theatre	Midwest KCACTF
	Master Carpenter	<i>Two Gentlemen of Verona</i>	Illinois Shakespeare Festival
	Stage Technician	<i>Stop Kiss</i>	Heartland Theatre
2003	Master Carpenter	<i>King Lear</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>As You Like It</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>The Knight of the Burning Pestle</i>	Illinois Shakespeare Festival
2003	Run Crew Chief	<i>King Lear</i>	Illinois Shakespeare Festival
	Run Crew Chief	<i>As You Like It</i>	Illinois Shakespeare Festival
	Run Crew Chief	<i>The Knight of the Burning Pestle</i>	Illinois Shakespeare Festival
2002	Carpenter	<i>Midsummer Night's Dream</i>	Illinois Shakespeare Festival
	Carpenter	<i>Romeo and Juliet</i>	Illinois Shakespeare Festival
	Carpenter	<i>Merchant of Venice</i>	Illinois Shakespeare Festival
2001	Master Electrician	<i>Before the Fire</i>	Shorter College Theatre, Rome, GA
	Props Master	<i>Sweet and Hot</i>	Highlands Playhouse, Highlands, NC
	Props Master	<i>It's Only a Play</i>	Highlands Playhouse
	Props Master	<i>The Compleat Works of Wllm Shkspr (abridged)</i>	Highlands Playhouse
	Props Master	<i>Bye Bye Birdie</i>	Highlands Playhouse
1997	Sound Tech	Nutcracker Players	Atlanta Ballet, Atlanta, GA
1995	Props Master	<i>Forever Plaid</i>	Highlands Playhouse
	Props Master	<i>How the Other Half Lives</i>	Highlands Playhouse
	Props Master	<i>Annie Get Your Gun</i>	Highlands Playhouse
	Props Master	<i>A Shanya Maidel</i>	Highlands Playhouse

Production Work: Educational Theatre

Illinois State University

2006	Production Coordinator	Studio Season	Directing Studio
2005	Technical Director	<i>Morning Star</i>	Westhoff Theatre
	Production Coordinator	Studio Season	Directing Studio
2003	Master Electrician	<i>The Marriage of Figaro</i>	Center for Performing Arts
	Asst. Master Electrician	<i>A View from a Bridge</i>	Center for Performing Arts

University of Georgia

2003	Master Electrician	<i>Amadeus</i>	Fine Arts Theatre
	Master Electrician	<i>How I Learned to Drive</i>	Seney-Stovall Chapel
2002	Props Master	<i>Playboy of the Western World</i>	Cellar Theatre
	Electrician	<i>Measure for Measure</i>	Fine Arts Theatre
	Electrician	<i>Violet</i>	Fine Arts Theatre
2002	Carpenter	<i>Living Newspaper</i>	Cellar Theatre
2001	Electrician	<i>Measure for Measure</i>	Fine Arts Theatre
	Carpenter	<i>Buried Child</i>	Cellar Theatre
2000	Painter	<i>The Crucible</i>	Fine Arts Theatre
1997	Carpenter	<i>Reckless</i>	Fine Arts Theatre
	Assistant TD	<i>Oh Dad, Poor Dad, Mom Hung.</i>	Fine Arts Theatre
		<i>You in the Closet and I'm</i>	
		<i>Feeling So Sad</i>	
1996	Carpenter	<i>Lysistrata</i>	Fine Arts Theatre
	Carpenter	<i>Come Back to the Five and Dime</i>	Cellar Theatre
		<i>Jimmy Dean, Jimmy Dean</i>	
1995	Props Master	<i>Dangerous Liaisons</i>	Cellar Theatre
	Stage Manager	<i>Dancing at Lughnasa</i>	Fine Arts Theatre

1995	Stage Manager	<i>Blue Window</i>	Cellar Theatre
	Stage Manager	<i>Telling Tales I</i>	Cellar Theatre
1994	Director	<i>Closet Madness</i>	Cellar Theatre
	Stage Manager	<i>Singing to the Sauce</i>	Cellar Theatre
	Painter	<i>Comedy of Errors</i>	Fine Arts Theatre

ACTING EXPERIENCE

2001	Escalus	<i>Measure for Measure</i>	Fine Arts Theatre, UGA
2000	Gonzalez	<i>Summer and Smoke</i>	Northwest Actor's Studio, Seattle, WA
1997	Richard	<i>Titanic</i>	Chapel Theatre, UGA
1996	Angus	<i>Macbeth</i>	Fine Arts Theatre
	Miles	<i>Panic and a Tack</i> (original)	Cellar Theatre, UGA
	A Roving Gentleman	<i>Chamber Music</i>	Performing Arts Center, UGA
1995	Tramp I	<i>Lysistrata</i>	Fine Arts Theatre
	William	<i>These Walls</i> (original)	Cellar Theatre
1994	Col. Gillweather	<i>Something's Afoot</i>	Fine Arts Theatre

Acting Troupes

1996 – 1997	Member of UGA's Commedia Georgiani (Commedia del Arte)
1994	Founding Member of UGA's Thalian-Blackfriars, for undergraduate theatre experience

Acting Workshops

1996	Meisner Workshop, a study of Meisner techniques with Carolyn Blackinton
1994	Pacific Performance Project, a study of Suzuki techniques with Robyn Hunt and Steve Pearson

NATIONAL SERVICE*USITT*

2010 Portfolio Reviewer

COLLEGIATE SERVICE*Illinois Central College*

2016 Assessment Ad Hoc Committee
 2015 to 2017 Technology Committee
 2015 to 2017 Textbook Committee
 2015 to 2017 Organizational Learning Committee
 2015 to 2017 Assessment Committee

Young Harris College

2011-2012 Arts and Assembly
 2010-2012 Safety Committee
 2009-2010 Member, Standards and Scholarship
 Member, Retention Committee

DEPARTMENTAL SERVICE*Illinois Central College*

2016 - 2017 Teaching Chair
 2014 - 2017 Paint Charge
 Props Master

DEPARTMENTAL SERVICE*Young Harris College*

2009 - 2012 Advisor
 Design Mentor
 Stage Manager Mentor
 Master Electrician
 Paint Charge

University of North Carolina at Charlotte, Department of Theatre

Fall 2008 Member, Outreach and Community Relations
 2007 – 2008 Member, Website Improvement Committee

Illinois State University, School of Theatre

2004 – 2006 Production Coordinator, Directing Studio
 2003 - 2004 Production Selection Committee

PROFESSIONAL MEMBERSHIPS

2009-2019 Member, **United States Institute for Theatre Technology**
 2009 - 2012 Member, **South Eastern Theatre Conference**
 2003 - 2004 Member, **United States Institute for Theatre Technology, Southeast**

REFERENCES

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