

Introduction to Technical Theatre 113-1

Tuesday, Thursday 11:00am-12:50pm

East Peoria, Academic Building 338A

Instructor: Rob Fulton

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Office Phone: (309) 694 8587 (office)

Office Hours: MW 1-3, Performing Arts Center most afternoons

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Course Description

This course introduces safety procedures and basic techniques of scenery and property construction, tool use, scene painting, basic lighting techniques, and backstage organization. Through the use of laboratory hours, students will have hands-on experience in conjunction with departmental productions.

Course Goals

- Have an understanding of the roles of the artist and the craftsman as well as the integral and complex relationships among the various aspects of technical theatre.
- Become proficient in safety procedures, tools, materials, and equipment used in the construction, rigging of scenery, and execution of lighting.
- Be trained and have hands-on experience in the methods used in the execution, handling, and mounting of stage scenery and lighting.

Course Content:

See calendar. This calendar takes precedent over all other calendars including Blackboard.

Assignments and Grade Percentage Break Down

All tests and quiz will be multiple choice, fill in the blank, true/false, and matching with short answer. Short answers will be based off of class discussions.

Final 15%

Chapter Quizzes 10% (2% each)

Students will receive a rubric for both papers outlining expectations and grading components.

House of Blue Leaves Review 5%

Murder at Café Noir Review 5%

Students will receive a rubric for all projects outlining expectations and grading components.

Building Flat 10%

Painting Bricks 5%

Painting Doors 10%

Lighting Instrument and Board Work 5%

Construction Calendar 10%

Students will participate 15 hours per show in either the scene shop or the costume shop.

Students will spend 5 hours working a paint call in no more than two shifts.

Shop Participation, Part 1 10%

Shop Participation, Part 2 10%

Paint Weekend 5%

Late Work

No late work is accepted.

Extra Credit

For every five hours worked over the required shop time an additional point will be added to a student's final grade.

A student who works every paint call day will receive five extra points towards their final grade. No more than 5 additional points may be added to a student's final grade.

Attendance

Attendance is paramount in this class. A lot of the class is "hands on" or experiential learning. If you are not present you cannot learn. Every student gets 4 absences. After four a grade of "F" will be assigned.

Attendance and Financial Aid: A student will be designated as a "never-attender" if they do not attend at least one day of class before the end of the 2nd week. A student missing 6 days or more before the end of the tenth week will be designated as a "non-attender." For more information on financial aid and attendance contact the financial aid office: 694 5311.

Class Conduct: Students are expected to maintain proper classroom decorum. This includes, but not limited by: arriving on time with the proper assignment and attire, respecting others, and participating in a meaningful manner. Students should not sleep, be disruptive, or present behavior that demeans others. No cell phones. The instructor is the final arbitrator of whether or not behavior is appropriate. A student may be removed from the class at the discretion of the instructor. A student so removed will be counted absent and receive no credit for that day whether or not assigned work was turned in on time.

Text and Materials

Text: Gillette, J. Michael. Theatrical Design and Production. 7th ed., New York: McGraw-Hill, 2013.

An architect's scale rule.

Other Information

Academic Misconduct:

The student handbook states:

Matters relating to academic honesty or contrary action such as cheating, plagiarism, or giving unauthorized help on examinations or assignments may result in an instructor giving a student a failing grade for the assignment, test, or course. **Based on the severity of the offense, the instructor may recommend dismissal from the College**

Academic Support

ICC offers a variety of academic support. The link listed below opens a webpage with a multitude of options: The Math Lab, Library, The Studio, Learning Lab

<https://icc.edu/academics/academic-support/>

Changes

This syllabus is subject to change. All changes will be announced in class. Students are responsible for knowing all changes whether or not they are present the day of the change.

CALENDAR

Date	Week	description
August		
16, 18	1	Syllabus, How am I going to succeed in this class?, What is technical theatre?, How to eat an elephant?, Write a step by step procedure
		homework outline and 5 questions per chapter ch 1 & 3, Production Organization and Management, A Brief History of Theatre Architecture and Stage Technology
23, 25	2	Homework chapter 4 & 10 The Stage and Its Equipment, Tools and materials, outline and 5 questions per chapters, QUIZ1 & 3
		tour of shop and theatre, define what tools will be on the test,
September		
30 , 1	3	Homework chapter 7 & 11 p. 237-240, p242 (construction calendar). P. 246-25, Mechanical Drafting, Scenic Production Techniques, outline and 5 questions per chapter, what is a cut or build list homework, QUIZ 4 & 10
		Scale & Basic Drafting, in class project of drafting of a 4'-0"X8'-0" Hollywood flat front and back, create cut list, finish as homework, discuss being flush and tolerances
6, 8	4	build flat, QUIZ 7 & 11
		build flat
13, 15	5	Build flat
		present flat [tech HoBL 17, 18]
20 ,22	6	Ch 12 p 286-9, p 292-315, outline and 5 questions, paint demonstration answer what is paint?, why is it bad to turn a paint brush upside down when cleaning it out with running water paint brick,
		paint brick [HoBL opens]
27, 29	7	Paint bricks, present bricks
		QUIZ 12
October		
4, 6	8	HoBL due and discuss, Shop Participation Part 1 complete, paint demo, paint door
		paint door

11, 13	9	Paint door
18, 20	10	present door, ch 15, Electrical Theory and Practice, parts of a lighting instrument, how to hang an instrument, parts of a light plot, basics of light board, outline and 5 questions, what is electricity, in your own words what is the difference between volts and amps, why can I touch a copper wire which has 1,000,000 volts but 0 amps?
25, 27	11	Board, QUIZ 15
November		
1, 3	12	Present board and light test
8, 10	13	TBD, [MCN tech 12,13]
15, 17	14	Begin construction calendar project, in class work on construction calendar, Shop Participation part 2 complete
21-25		THANKSGIVING
December		
29, 1	15	MCN review due and discussion, in class calendar work, review for final
		Present calendar