

Rob Fulton

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106 W. Locust
Bloomington, IL 61701
309 533 1739
brontz@yahoo.com

EDUCATION

MFA – 2006: Theatre, Lighting Design Emphasis - Illinois State University - Normal, Illinois

BA – 1997: Theatre Arts, Acting Emphasis - University of Georgia - Athens, Georgia

Major Fields: Lighting Design, Acting

PROFESSIONAL EMPLOYMENT

Lighting Consultant

Heartland Theatre

2025 to present

Aiding in the change over from conventional lighting fixtures to current LED and moving technology updating their inventory. Including advising the Managing Director on which of their outdated equipment to save and which to donate or recycle. Also advising the Managing Director on which equipment to purchase to move to a more design versatile and energy efficient inventory

Audio Visual Installer

Bradfield's Inc.

2021 to 2022

Drafting of network systems using Microsoft Visio. Installation of Audio and Visual Equipment in various configurations. Including speakers, projectors, microphones, displays, and the specific gear allowing communications between this equipment. Receiving, storing, and organizing gear as it arrives in the warehouse.

ACADEMIC APPOINTMENTS

Adjunct Professor

Illinois Central College

2023 to present

Instruct and mentor students in the areas of Lighting and Scenic Design. Teach general studies classes, specifically Theatre Appreciation especially online

Visiting Assistant Professor

Georgia Southern

2024 to 2025

Instruct and mentor students in the areas of lighting and sound. Oversee students in the execution of lighting and sound designs for departmental productions and, along with the technical director, the scene design. Teach courses in StageCraft, Lighting, and mentor student technicians and designers. Design lights and sound for departmental productions.

Adjunct Professor

Lincoln College

2019 to 2021

Instruct and mentor students in the areas of Lighting and Scenic Design. Teach general studies classes, specifically Theatre Appreciation. As well as design lights and scenery for department productions.

Visiting Assistant Professor*Central Connecticut State University*

2018 to 2019 Instruct and mentor students in the areas of lighting and scenery. Oversee students in the execution of lighting designs for departmental productions and, along with the technical director, the scene design. Teach courses in StageCraft, Lighting, and mentor student technicians and designers. Design lights and scenery for departmental productions.

Production Electrician*Illinois Wesleyan University, Theatre Department*

2017 to 2018 Instruct and oversee students in the area of lighting, supervise undergraduate labor in executing lighting designs, mentoring students as electricians and Master Electricians, maintaining a budget, the lighting and sound area, and departmental lighting and sound equipment

Assistant Professor*Illinois Central College, Theatre Program*

2014 to 2017 Instruct and mentor students in the areas of Lighting and Scenic Design and Technology. Teach general studies classes, specifically Theatre Appreciation. Take the majority of the Scenic designs for departmental productions. Serve the theatre program supervising the painting and props area. Serve the college community with committee work. Serve as teaching chair overseeing administrative duties as it relates to the theatre program's season.

Interim Technical Director*Illinois Central College, Performing Arts Center*

2013 to 2014 Schedule professional and student staff, maintain shop equipment, price builds for productions and rentals, liaison with prospect customers and discuss their technical needs, communicate with scenic designers, serve as lighting designer for theatre department productions and multiple in-house events, promote a safe and effective working environment

Scene Shop Foreman*Illinois Central College, Performing Arts Center*

2013 Construct designs as laid forth by the technical director, help supervise student crews and professional staff, consult with the technical director regarding building methods, material, and scheduling

Assistant Professor*Young Harris College, Theatre Department*

2009 to 2012 Instruct and mentor students in the areas of Lighting and Scenic Design and Technology. Teach general studies classes, specifically Theatre Appreciation. Take the majority of Scenic and Lighting designs for departmental productions. Serve the college community with committee work.

Lecturer*University of North Carolina, Charlotte, Dance and Theatre*

2007 to 2009 Instruct students in safe and effective carpentry and basic electrics in regards to theatre, supervise undergraduate labor in scenic and lighting areas and maintain light shop, fitting into design rotation as needed

Adjunct Faculty*Eastern New Mexico University Rowell, Liberal Arts Division*

Fall 2007 Oversee online classes, maintaining class WEBCT site, facilitating class discussions, grading online projects and papers

Technical Director*Eureka College, Theatre Arts and Drama*

2006 – 2007 Design scenery and lights for main season, supervising unskilled labor in implementation and strike of both design elements

Graduate Assistant*Illinois State University, School of Theatre*

2003 – 2006 Supervised undergraduate labor in scenic and lighting areas and maintained light shop

University of Georgia, Theatre and Film Studies

2002 – 2003 Supervised undergraduate labor in scenic, painting, prop, and lighting areas

TEACHINGVisiting Assistant Professor*Georgia Southern*

Spring 2025

THEA 1100 – Theatre Appreciation: Survey and critical appreciation of Theatre. Reading and analyzing plays from four distinct historical periods as well as theatre production methods and roles.

THEA 2332 – Stage Construction Techniques for the Entertainment

Industry: Systematic introduction to the fundamentals of technical requirements of various entertainment styles. The course relies heavily on hands-on instruction with the tools, techniques, and materials used in mounting stage, television, and film productions.

THEA 4336 – Lighting Design: Theory and practice of lighting for a variety of stages including proscenium, thrust, and arena stage production and different theatrical styles. A practical study of the equipment and the aesthetics of lighting for the theatre.

Fall 2024

THEA 1100 – Theatre Appreciation: Survey and critical appreciation of Theatre. Reading and analyzing plays from four distinct historical periods as well as theatre production methods and roles.

THEA 2332 – Stage Construction Techniques for the Entertainment

Industry: Systematic introduction to the fundamentals of technical requirements of various entertainment styles. The course relies heavily on hands-on instruction with the tools, techniques, and materials used in mounting stage, television, and film productions.

THEA 3200 – Design Concepts for the Entertainment Industry: This course develops the artistic and analytic processes of designs for the Entertainment Industry. Students will develop skills in conceptualizing and both visually and verbally communicating areas of scenic/production design, lighting design, costume design, sound design and other various forms of design within the Entertainment Industry.

Adjunct Professor

Illinois Central College

Spring 2026

THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

Fall 2025

THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

Summer 2025

THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

Spring 2025

THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

Fall 2024

THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

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THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

Spring 2024

THTRE 114 – Fundamentals of Theatrical Design: Provide a hands-on introduction to design elements, the design process, and the ability to communicate the progression of a theatrical design from concept to realization. Some areas covered are: script analysis, creating a vision statement, basic drafting, renderings, and model making.

Spring 2024	<p>THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p>
Fall 2023	<p>THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p>
Summer 2023	<p>THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p>
Spring 2023	<p>THTRE 110 – Theatre Appreciation: An online general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.</p> <p>THTRE 111 - Modern Drama: An online general education humanities course, introducing many forms of drama. Students should recognize theatre as an art form within historical, cultural, and social context and be able to identify major developments in theatre as well as be able to discuss dramatic literature from 1850s to today.</p>
<p><u>Adjunct Professor</u> <i>Lincoln College</i></p>	
Spring 2021	<p>THE 216 – Script Analysis: This course is designed to teach the student how to analyze playscripts in terms of and in preparation for performance and production, regardless of theatrical specialization. The student will learn basic concepts and terminology associated with dramatic literature and examine several genres and their traits.</p> <p>THE 105 – Theatre Appreciation: This is an introductory survey of theatre/drama as a performing art form. The course includes study and analysis of historical, social, aesthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.</p> <p>CMN 101 – Fundamentals of Speech: This course covers the basics of communication theory and listening as well as development of practical skills in public speaking. The emphasis is on speech composition and delivery in the areas of informative speaking, persuasive speaking, and small group discussion. Special attention is given to individual needs.</p>
Fall 2020	<p>THE 348 - Lighting and Sound Design: An introduction to lighting and sound design as used in theatre. This course will cover basic sound theory, sound mediums, technology, manipulation and design of sound plots.</p>

- Fall 2020
- THE 105 – Theatre Appreciation:** This is an introductory survey of theatre/drama as a performing art form. The course includes study and analysis of historical, social, aesthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.
- CMN 101 – Fundamentals of Speech:** This course covers the basics of communication theory and listening as well as development of practical skills in public speaking. The emphasis is on speech composition and delivery in the areas of informative speaking, persuasive speaking, and small group discussion. Special attention is given to individual needs.
- Spring 2020
- THE 314 – Scene Design:** Exploration of scenic design fundamentals, including the history of scenic design, research, play analysis, material selection, rendering and drafting, model building, and construction basics.
- THE 114 – Intro to Design:** An introductory course in the theory, process, and techniques of set, lighting, sound, and costume design. Topics could include: the principles of dynamics of design, the development of a design concept, script analysis from the designer’s perspective, drafting and rendering techniques, color, sound, and style.
- THE 105 – Theatre Appreciation:** This is an introductory survey of theatre/drama as a performing art form. The course includes study and analysis of historical, social, aesthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.
- Fall 2019
- THE 348 – Lighting Design:** An introduction to lighting design as used in theatre. This course will cover basic electrical theory, lighting plot and paperwork, lighting technologies, manipulation and design of light plots.
- Assistant Professor
Central Connecticut State University
- Spring 2019
- TH 111 - Stagecraft:** Introduce students to multiple technical elements in theatre including planning and production techniques, scenic construction, painting, basic lighting skills including safety procedures and backstage organization.
- TH 111 LA 1-6 – Stagecraft (lab):** An experiential learning experience for students. The practical application of the skills introduced in TH 111, Stagecraft.
- TH 115:** A more focused experiential learning experience for students. The practical application of the skills introduced in TH 111, Stagecraft and/or TH 117, Lighting.
- TH 117 – Lighting:** The study of modern theatre practices in lighting, including safe practices, basic electricity, understanding plot and paperwork, color theory, basic programming. Experiential learning built in with required light call attendance.
- TH 330 – Design Tutorial:** Tutorial to solve skill problems through individual lessons and coaching with design major preparing to fulfill project requirements
- TH 481 – Projects Scenery:** Individual projects in reading, research, or production under guidance of member of Theatre staff.

Fall 2018

TH 111 - Stagecraft: Introduce students to multiple technical elements in theatre including planning and production techniques, scenic construction, painting, basic lighting skills including safety procedures and backstage organization.

TH 111LA1-6 – Stagecraft (lab): An experiential learning experience for students. The practical application of the skills introduced in TH 11, Stagecraft.

TH117 – Lighting: The study of modern theatre practices in lighting, including safe practices, basic electricity, understanding plot and paperwork, color theory, basic programming. Experiential learning is built in with required light call attendance.

Assistant Professor

Illinois Central College

Spring 2017

THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

THTRE 114 – Fundamentals of Theatrical Design: An introduction to design elements, the design process, and the ability to communicate the progression of a theatrical design from concept to realization. Some areas covered are: script analysis, creating a vision statement, basic drafting, renderings, and model making. Three lecture and one laboratory hour per week.

THTRE 118, 218 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience

Fall 2016

THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

THTRE 111 – Modern Drama: This course studies trends in Modern Drama and Theatre that introduces the many fascinating forms of drama and theatrical production in use in our times. The plays and styles of production and acting used are the main focus. There is no performance involved. The course should make students aware of the extraordinary vitality and diversity of modern international theatre including the dynamic contributions of American playwrights, designers, and actors.

THTRE 113 – Introduction to Technical Theatre: introduce safety procedures and basic techniques of scenery and property construction, tool use, scene painting, basic lighting techniques, and backstage organization. Through the use of laboratory hours, students will have hands-on experience in conjunction with departmental productions.

- Fall 2016 **THTRE 119, 219 – Theatre Practicum:** Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience
- Spring 2016 **THTRE 110 – Theatre Appreciation:** A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.
- THTRE 114 – Fundamentals of Theatrical Design:** An introduction to design elements, the design process, and the ability to communicate the progression of a theatrical design from concept to realization. Some areas covered are: script analysis, creating a vision statement, basic drafting, renderings, and model making. Three lecture and one laboratory hour per week.
- THTRE 119, 218, 219 – Theatre Practicum:** Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience
- December minimester **THTRE 110 – Theatre Appreciation:** A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.
- Fall 2015 **THTRE 110 – Theatre Appreciation:** A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.
- THTRE 111 – Modern Drama:** This course studies trends in Modern Drama and Theatre that introduces the many fascinating forms of drama and theatrical production in use in our times. The plays and styles of production and acting used are the main focus. There is no performance involved. The course should make students aware of the extraordinary vitality and diversity of modern international theatre including the dynamic contributions of American playwrights, designers, and actors.
- THTRE 113 – Introduction to Technical Theatre:** introduce safety procedures and basic techniques of scenery and property construction, tool use, scene painting, basic lighting techniques, and backstage organization. Through the use of laboratory hours, students will have hands-on experience in conjunction with departmental productions.
- THTRE 118, 119, 218, 219 – Theatre Practicum:** Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience

Spring 2015

THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

THTRE 118, 218 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience

Fall 2014

THTRE 110 – Theatre Appreciation: A general education humanities course, enhance will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

THTRE 113 – Introduction to Technical Theatre: introduce safety procedures and basic techniques of scenery and property construction, tool use, scene painting, basic lighting techniques, and backstage organization. Through the use of laboratory hours, students will have hands-on experience in conjunction with departmental productions.

THTRE 118, 218 – Theatre Practicum: Offer students practical experience in on-stage and off-stage theatrical production techniques. The student arranges a minimum thirty-two hours of hands-on experience workshop at times of student's convenience

Assistant Professor

Young Harris College

Spring 2012

THEA 1110 – Theatre Appreciation: Introduce students to all aspects of theatre including play writing, theatre genres, design, collaboration, acting, directing, literature, world theatre, theatre history.

THEA 1301 – Applied Theatre: Oversee student as the participate in their production assignments, an experiential learning opportunity in theatre production.

THEA 1302 – StageCraft: Introduce students to multiple technical elements in theatre including production techniques, scenic construction, painting, basic lighting skills, and costume techniques

THEA4302 – Design II: A further exploration of the research, methodology, and skills of a theatre designer. Enhance a student's ability to conceptualize and communicate abstract ideas.

Independent Study THEA 3307 – Lighting Design: An exploration of the research, methodology, and skills of a theatrical lighting designer. A class which will further a student's ability communicate concept and the skills for said design.

- Spring 2012 **Independent Study THEA 4301 – History of Fashion, Architecture, and Décor:** A study of the study of significant periods of Western Civilization including providing the student opportunities to research given periods both historically and visually. Provides a foundation for the student to begin recognizing different artistic period styles.
- Fall 2011 **THEA 3202 - Advanced Stagecraft:** A further study of the methods, materials and terminology of technical theatre, including theatre architecture, scenery construction and scenic painting, stage lighting and lighting console usage.
THEA 2301 - Introduction to Theatrical Design: An introduction to the research, methodology and skills of theatrical design. This includes scenic, costumes, and lighting design. Provides students with a foundation for further development in theatrical and other artistic design work.
THEA 1121, 2221, 3321 – Applied Theatre: Oversee student as they participate in their production assignments, an experiential learning opportunity in theatre production.
- Spring 2011 **THEA 2303 - Hand Drafting:** An introduction to drafting for the theatre including basic and advanced drafting techniques, scenic and lighting requirements, and an understanding of industry standards.
THEA 3305 - Scene Design: An exploration of the research, methodology and skills of theatrical scenic design. A class which will provide students with an opportunity to conceptualize artistic ideas and present them. Introduce students to drafting and model building
- Fall 2010 **THEA 2301 - Introduction to Theatrical Design:** An introduction to the research, methodology and skills of theatrical design. This includes scenic, costumes, and lighting design. Provides students with a foundation for further development in theatrical and other artistic design work.
THEA 1302 – StageCraft: Introduce students to multiple technical elements in theatre including production techniques, scenic construction, painting, basic lighting skills, and costume techniques
THEA 110H – Theatre Appreciation Honors: A survey of the artistic and production aspects of the theatre, including the role of the audience as well as that of the artist. A cursory overview of writings from renowned modern and contemporary theatre practitioners with the objective of gaining an increased understanding of theatrical production and developing critical response and analysis skills.
- Lecturer
University of North Carolina at Charlotte
- Spring 2009 **DATH 2401 - Production Practicum:** Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process
- Fall 2008 **DATH 2401 - Production Practicum:** Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process

- Spring 2008 **Dath 2401 - Production Practicum:** Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process
- Fall 2007 **Thea 4601 – Individual Project:** Mentoring student designer, providing a break down of responsibilities and overseeing the completion of the design
- Fall 2007 **Dath 2401 - Production Practicum:** Instruct students in basic scenic and theatrical electrical skills and expand their understanding of the part technicians play in the production process
- Instructor
Eastern New Mexico University at Roswell
- Fall 2007 **English 275 – The Motion Picture:** Online course where student develop writing and critical thinking skills through film studies
- Fall 2007 **Humanities 201 – Introduction to Humanities:** Online course introducing students to humankind’s creative and intellectual endeavors from Ren. to Modern Era
- Instructor
Illinois State University
- Spring 2006 **Theatre 261 – Lighting for Film and TV:** Provided instruction on equipment and process of design, culminating in the execution of lighting a three minute acting scene
- Teaching Assistant
Illinois State University
- Fall 2004 **Theatre 261 – Lighting for Film and TV:** Facilitated discussion of assigned play and design projects, graded design project and papers
- Teaching Assistant
Illinois State University
- Fall 2003 **Theatre 152 – Experiencing Theatre:** Discussed concepts from larger lecture group as break-out leader, created quizzes, responsible for attendance
- University of Georgia*
- Fall 2001 **Drama 3340 - Scene Fabrication and Painting Techniques:** Supervised and mentored students as they worked on various projects
- Guest Lecturer
University of North Carolina, Charlotte
- Spring 2008 **LBST 1104 - The Arts and Society: Theater:** Discussed basics of design and design process, emphasis on lighting design and lighting history
- Eastern New Mexico University – Roswell*
- Fall 2006 **Theatre 21659 – Introduction to Theatre Arts:** Discussed basics of design and design process, emphasis on lighting design
- Illinois State University*
- Fall 2005 **Theatre 152 – Experiencing Theatre:** Discussed basics of design and design process, emphasis on lighting design
- University of Georgia*
- Spring 2002 **Drama 2000 – Appreciation of Dramatic Arts:** Discussed lighting design, equipment, and history

Spring 2002

Drama 7340 – History of Costume and Décor: Discussed decor, clothing, and architecture between 1935 – 1970**PROFESSIONAL THEATRE**

2026	Lighting Designer	<i>Smokefall</i>	Heartland Theatre, Normal, IL
	Lighting Designer	<i>Well</i>	Heartland Theatre
	Lighting Designer	<i>Ten-Minute Play Festival</i>	Heartland Theatre
	Sound Designer	<i>Smokefall</i>	Heartland Theatre
	Sound Designer	<i>Well</i>	Heartland Theatre
2025	Lighting Designer	<i>The Country Wife</i>	GS Performing Arts Center, Statesboro, GA
	Lighting Designer	<i>Venus in Fur</i>	Heartland Theatre
	Sound Designer	<i>An Enemy of the People</i>	Heartland Theatre
2024	Lighting Designer	<i>Detroit '67</i>	Center for Art and Theatre, Statesboro, GA
	Sound Designer	<i>Detroit '67</i>	Center for Art and Theatre
2023	Lighting Designer	<i>Lifespan of a Fact</i>	Heartland Theatre
	Sound Designer	<i>Lifespan of a Fact</i>	Heartland Theatre
2022	Lighting Designer	<i>A Shayna Maidel</i>	Heartland Theatre
	Lighting Designer	<i>Life Sux</i>	Heartland Theatre
	Sound Designer	<i>Life Sux</i>	Heartland Theatre
	Sound Designer	<i>A Shayna Maidel</i>	Heartland Theatre
2021	Lighting Designer	<i>Measure for Measure</i>	Illinois Shakespeare Festival, Normal, IL
	Lighting Designer	<i>Winter's Tale</i>	Illinois Shakespeare Festival
	Lighting Designer	<i>Tartuffe</i>	Heartland Theatre
	Lighting Designer	<i>Human Terrain</i>	Heartland Theatre
	Sound Designer	<i>Tartuffe</i>	Heartland Theatre
	Sound Designer	<i>Human Terrain</i>	Heartland Theatre
	Scene Designer	<i>Tartuffe</i>	Heartland Theatre
2020	Lighting Design	<i>Waiting for Godot</i>	Heartland Theatre
	Lighting Design	<i>Measure for Measure</i>	Illinois Shakespeare Festival
	Lighting Design	<i>One Man Two Guvnors</i>	Illinois Shakespeare Festival
	Lighting Design	<i>Cake</i>	Heartland Theatre
	Sound Design	<i>Waiting for Godot</i>	Heartland Theatre
	Scene Design	<i>Pipeline</i>	Lincoln College, Lincoln, IL
2019	Lighting Design	<i>The Electric Baby</i>	Heartland Theatre
	Lighting Design	<i>Outside Mullingar</i>	Heartland Theatre
	Lighting Design	<i>As You Like It</i>	Illinois Shakespeare Festival
	Lighting Design	<i>Pride and Prejudice</i>	Illinois Shakespeare Festival
	Lighting Design	<i>Cockroach</i>	Lincoln College
	Lighting Design	<i>Pterodactyls</i>	Lincoln College
	Lighting Design	<i>Troilus and Cressida</i>	Black Box Theatre, New Britain, CT
	Scenic Design	<i>Troilus and Cressida</i>	Black Box Theatre
	Scene Design	<i>The Electric Baby</i>	Heartland Theatre
	Sound Design	<i>The Electric Baby</i>	Heartland Theatre
	Sound Design	<i>Outside Mullingar</i>	Heartland Theatre
2018	Lighting Design	<i>To Kill a Mockingbird</i>	Black Box Theatre
	Lighting Design	<i>Ten-Minute Play Festival</i>	Heartland Theatre
	Sound Designer	<i>Ten-Minute Play Festival</i>	Heartland Theatre
	Scenic Designer	<i>To Kill a Mockingbird</i>	Black Box Theatre
	Director	<i>Ten-Minute Play Festival</i>	Heartland Theatre
	Maser Electrician	<i>Merry Wives of Windsor</i>	Illinois Shakespeare Festival
	Maser Electrician	<i>Henry V</i>	Illinois Shakespeare Festival
	Maser Electrician	<i>Shakespeare in Love</i>	Illinois Shakespeare Festival
2017	Lighting Designer	<i>Three Tall Women</i>	Heartland Theatre

2017	Lighting Designer	<i>Photograph 51</i>	Heartland Theatre
	Lighting Designer	<i>Ten Minute Play Festival</i>	Heartland Theatre
	Scenic Designer	<i>Suburbia</i>	Performing Arts Center, ICC, East Peoria, IL
	Scenic Designer	<i>Three Tall Women</i>	Heartland Theatre
	Director	<i>Ten Minute Play Festival</i>	Heartland Theatre
	Production Electrician	<i>Dancing at Lughnasa</i>	Illinois Wesleyan, Normal, IL
	Master Electrician	<i>South Pacific</i>	Illinois Wesleyan
	Master Carpenter	<i>Cymbeline</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>A Midsummer Night's Dream</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>I Heart Juliet</i>	Illinois Shakespeare Festival
	2016	Lighting Designer	<i>The Nutcracker</i>
Lighting Designer		<i>Ten Minute Play Festival</i>	Heartland Theatre
Lighting Designer		<i>Peoria Ballet 50th Anniv Gala</i>	Peoria Ballet, Civic Center
Scenic Designer		<i>Murder at Café Noire</i>	Performing Arts Center, ICC
Scenic Designer		<i>House of Blue Leaves</i>	Performing Arts Center, ICC
Scenic Designer		<i>Standing on Ceremony</i>	Performing Arts Center, ICC
Scenic Designer		<i>The Dead Guy</i>	Performing Arts Center, ICC
Director		<i>Standing on Ceremony</i>	Performing Arts Center, ICC
2015	Lighting Designer	<i>Intimate Apparel</i>	Heartland Theatre
	Lighting Designer	<i>The Nutcracker</i>	Peoria Ballet, Civic Center
	Lighting Designer	<i>Ten Minute Play Festival</i>	Heartland Theatre
	Scenic Designer	<i>New Plays from the Heartland</i>	Heartland Theatre
	Scenic Designer	<i>Ten Minute Play Festival</i>	Heartland Theatre
	Scenic Designer	<i>Tribes</i>	Heartland Theatre
	Scenic Designer	<i>Odd Couple</i>	Performing Arts Center, ICC
	Scenic Designer	<i>The Drunken City</i>	Performing Arts Center, ICC
	Scenic Designer	<i>All in the Timing</i>	Performing Arts Center, ICC
	Scenic Designer	<i>The Elephant's Graveyard</i>	Performing Arts Center, ICC
2014	Director	<i>All in the Timing</i>	Performing Arts Center, ICC
	Lighting Designer	<i>Humpty Dumpty</i>	Performing Arts Center, ICC
	Lighting Designer	<i>Working</i>	Performing Arts Center, ICC
	Lighting Designer	<i>Peoria Ballet</i>	Five Points Washington, Washington, IL
	Sound Designer	<i>Working</i>	Performing Arts Center, ICC
	Scenic Designer	<i>Avenue Q</i>	Performing Arts Center, ICC
	Scene Designer	<i>When You Comin' Back Red Ryder</i>	Performing Arts Center, ICC
	Technical Director	<i>Humpty Dumpty</i>	Performing Arts Center, ICC
2013	Technical Director	<i>Working</i>	Performing Arts Center, ICC
	Lighting Designer	<i>Driving to Iowa</i>	Wilbur Wright College, Chicago, IL
	Lighting Designer	<i>Jesus Hopped the A-Train</i>	Wilbur Wright College
	Lighting Designer	<i>Peoria Ballet</i>	Five Points Washington
	Lighting Designer	<i>Tazwood Winter Dance Concert</i>	Performing Arts Center, ICC
	Shop Foreman	<i>Scapin</i>	Performing Arts Center, ICC
	Shop Foreman	<i>Dead Man's Cell Phone</i>	Performing Arts Center, ICC
2012	Lighting Designer	<i>Pride and Prejudice</i>	Young Harris College, Young Harris, GA
	Lighting Designer	<i>Sweet Charity</i>	Young Harris College
	Scene Designer	<i>Pride and Prejudice</i>	Young Harris College
2011	Scene Designer	<i>Sweet Charity</i>	Young Harris College
	Lighting Designer	<i>Midsummer Night's Dream</i>	Young Harris College
	Lighting Designer	<i>Carousel</i>	Young Harris College
	Lighting Designer	<i>A Year With Frog and Toad</i>	Young Harris College
	Scene Designer	<i>A Year With Frog and Toad</i>	Young Harris College
	Scene Designer	<i>Out of Order</i>	Young Harris College
	Director	<i>Out of Order</i>	Young Harris College

2010	Lighting Designer	<i>Cabaret</i>	Young Harris College
	Lighting Designer	<i>Lily's Purple Plastic Purse</i>	Young Harris College
	Lighting Designer	<i>The Pirates of Penzance</i>	Young Harris College
	Lighting Designer	<i>Dancing at Lughnasa</i>	Young Harris College
	Scene Designer	<i>Cabaret</i>	Young Harris College
	Scene Designer	<i>Dancing at Lughnasa</i>	Young Harris College
	Director	<i>Dancing at Lughnasa</i>	Young Harris College
2009	Lighting Designer	<i>You Can't Take It With You</i>	Young Harris College
	Lighting Designer	<i>School House Rock, Live!</i>	Young Harris College
	Lighting Designer	<i>Spring Dance Concert</i>	University of North Carolina at Charlotte, Charlotte, NC
	Master Elec. / Ast. TD	<i>Spring Dance Concert</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Boston Marriage</i>	University of North Carolina at Charlotte
2008	Lighting Designer	<i>The Wager</i>	University of North Carolina at Charlotte
	Lighting Designer	<i>Speaking of Dance</i>	University of North Carolina at Charlotte
	Scene Designer	<i>The Wager</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>The Wager</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>The Wager</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Lysistrata</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Speaking of Dance</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Fool for Love</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Urinetown</i>	University of North Carolina at Charlotte
2007	Lighting Designer	<i>Dancing at Lughnasa</i>	Eureka College, Eureka, Illinois
	Lighting Designer	<i>Our American Cousin</i>	Eureka College
	Scene Designer	<i>Dancing at Lughnasa</i>	Eureka College
	Scene Designer	<i>Our American Cousin</i>	Eureka College
	Master Elec. / Ast. TD	<i>Dance Moves</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Our Country's Good</i>	University of North Carolina at Charlotte
	Master Elec. / Ast. TD	<i>Sylvia</i>	University of North Carolina at Charlotte
	Lighting Consultant	Performing Arts Center	Eastern New Mexico Univ. Roswell, Roswell, NM
	Lighting Consultant	Caterpillar Performing Arts Center	Five Points Washington
	Technical Director	<i>Dancing at Lughnasa</i>	Eureka College
	Technical Director	<i>Our American Cousin</i>	Eureka College
2006	Lighting Design	<i>Importance of Being Earnest</i>	Eastern New Mexico University at Roswell
	Lighting Design	<i>Taming of the Shrew</i>	Eureka College
	Lighting Design	<i>HMS Pinafore</i>	Prairie Fire Theatre Company, Normal IL
	Lighting Design	<i>Beauty and the Beast</i>	Summerstock at Findlay University, Findlay, OH
	Scene Design	<i>Taming of the Shrew</i>	Eureka College
	Scene Design	<i>Beauty and the Beast</i>	Summerstock at Findlay University
	Lighting Supervisor	Westhoff Theatre	Midwest KCACTF
	Technical Director	<i>Taming of the Shrew</i>	Eureka College
2005	Lighting Design	<i>Ruddigore</i>	Prairie Fire Theatre Company
	Lighting Consultant	Heartland Theatre Renovation	Heartland Community Theatre
	Lighting Supervisor	Westhoff Theatre	Midwest KCACTF
	Master Carpenter	<i>Cyrano de Bergerac</i>	Illinois Shakespeare Festival
2004	Lighting Supervisor	Allen Theatre	Midwest KCACTF
	Master Carpenter	<i>Two Gentlemen of Verona</i>	Illinois Shakespeare Festival
	Stage Technician	<i>Stop Kiss</i>	Heartland Theatre
2003	Master Carpenter	<i>King Lear</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>As You Like It</i>	Illinois Shakespeare Festival
	Master Carpenter	<i>The Knight of the Burning Pestle</i>	Illinois Shakespeare Festival
	Run Crew Chief	<i>King Lear</i>	Illinois Shakespeare Festival
	Run Crew Chief	<i>As You Like It</i>	Illinois Shakespeare Festival
	Run Crew Chief	<i>The Knight of the Burning Pestle</i>	Illinois Shakespeare Festival

2002	Carpenter	<i>Midsummer Night's Dream</i>	Illinois Shakespeare Festival
	Carpenter	<i>Romeo and Juliet</i>	Illinois Shakespeare Festival
	Carpenter	<i>Merchant of Venice</i>	Illinois Shakespeare Festival
2001	Master Electrician	<i>Before the Fire</i>	Shorter College Theatre, Rome, GA
	Props Master	<i>Sweet and Hot</i>	Highlands Playhouse, Highlands, NC
	Props Master	<i>It's Only a Play</i>	Highlands Playhouse
	Props Master	<i>The Compleat Works of Wllm Shkspr (abridged)</i>	Highlands Playhouse
	Props Master	<i>Bye Bye Birdie</i>	Highlands Playhouse
1997	Sound Tech	Nutcracker Players	Atlanta Ballet, Atlanta, GA
1995	Props Master	<i>Forever Plaid</i>	Highlands Playhouse
	Props Master	<i>How the Other Half Lives</i>	Highlands Playhouse
	Props Master	<i>Annie Get Your Gun</i>	Highlands Playhouse
	Props Master	<i>A Shanya Maidel</i>	Highlands Playhouse

EDUCATIONAL THEATRE (ISU)

2006	Lighting Designer	<i>Normal Heart</i>	Center for Performing Arts
	Production Coordinator	Studio Season	Directing Studio
2005	Lighting Designer	<i>Arcadia</i>	Westhoff Theatre
	Lighting Designer	<i>House of Blue Leaves</i>	Westhoff Theatre
	Technical Director	<i>Morning Star</i>	Westhoff Theatre
	Production Coordinator	Studio Season	Directing Studio
2004	Lighting Designer	<i>Chamber Music</i>	Directing Studio
	Lighting Designer	<i>Caucasian Chalk Circle</i>	Center for Performing Arts
	Lighting Designer	<i>Tea and Sympathy</i>	Directing Studio
	Asst. Lighting Designer	<i>Crowns</i>	Center for Performing Arts
2003	Lighting Designer	<i>Birdbath</i>	Allen Theatre
	Lighting Designer	<i>Sorry</i>	Directing Studio
	Asst. Lighting Designer	Fall Dance Concert	Center for Performing Arts
	Master Electrician	<i>The Marriage of Figaro</i>	Center for Performing Arts
	Asst. Master Electrician	<i>A View from a Bridge</i>	Center for Performing Arts

EDUCATIONAL THEATRE (UGA)

2003	Lighting Designer	<i>The Laramie Project</i>	Cellar Theatre
	Master Electrician	<i>Amadeus</i>	Fine Arts Theatre
	Master Electrician	<i>How I Learned to Drive</i>	Seney-Stovall Chapel
2002	Props Master	<i>Playboy of the Western World</i>	Cellar Theatre
	Electrician	<i>Measure for Measure</i>	Fine Arts Theatre
	Electrician	<i>Violet</i>	Fine Arts Theatre
	Carpenter	<i>Living Newspaper</i>	Cellar Theatre
2001	Electrician	<i>Measure for Measure</i>	Fine Arts Theatre
	Carpenter	<i>Buried Child</i>	Cellar Theatre
2000	Painter	<i>The Crucible</i>	Fine Arts Theatre
1997	Carpenter	<i>Reckless</i>	Fine Arts Theatre
	Assistant TD	<i>Oh Dad, Poor Dad, Mom Hung.</i>	Fine Arts Theatre
		<i>You in the Closet and I'm</i>	
		<i>Feeling So Sad</i>	
1996	Carpenter	<i>Lysistrata</i>	Fine Arts Theatre
	Carpenter	<i>Come Back to the Five and Dime</i>	Cellar Theatre
		<i>Jimmy Dean, Jimmy Dean</i>	
1995	Props Master	<i>Dangerous Liaisons</i>	Cellar Theatre
	Stage Manager	<i>Dancing at Lughnasa</i>	Fine Arts Theatre
	Stage Manager	<i>Blue Window</i>	Cellar Theatre

1995	Stage Manager	<i>Telling Tales I</i>	Cellar Theatre
1994	Director	<i>Closet Madness</i>	Cellar Theatre
	Stage Manager	<i>Singing to the Sauce</i>	Cellar Theatre
	Painter	<i>Comedy of Errors</i>	Fine Arts Theatre

ACTING EXPERIENCE

2001	Escalus	<i>Measure for Measure</i>	Fine Arts Theatre, UGA
2000	Gonzalez	<i>Summer and Smoke</i>	Northwest Actor's Studio, Seattle, WA
1997	Richard	<i>Titanic</i>	Chapel Theatre, UGA
1996	Angus	<i>Macbeth</i>	Fine Arts Theatre
	Miles	<i>Panic and a Tack</i> (original)	Cellar Theatre, UGA
	A Roving Gentleman	<i>Chamber Music</i>	Performing Arts Center, UGA
1995	Tramp I	<i>Lysistrata</i>	Fine Arts Theatre
	William	<i>These Walls</i> (original)	Cellar Theatre
1994	Col. Gillweather	<i>Something's Afoot</i>	Fine Arts Theatre

Acting Troupes

1996 – 1997	Member of UGA's Commedia Georgiani (Commedia del Arte)
1994	Founding Member of UGA's Thalian-Blackfriars, for undergraduate theatre experience

Acting Workshops

1996	Meisner Workshop, a study of Meisner techniques with Carolyn Blackinton
1994	Pacific Performance Project, a study of Suzuki techniques with Robyn Hunt and Steve Pearson

NATIONAL SERVICE

USITT

2010	Portfolio Reviewer
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COLLEGIATE SERVICE

Illinois Central College

2016	Assessment Ad Hoc Committee
2015 to 2017	Technology Committee
2015 to 2017	Textbook Committee
2015 to 2017	Organizational Learning Committee
2015 to 2017	Assessment Committee

Young Harris College

2011-2012	Arts and Assembly
2010-2012	Safety Committee
2009-2010	Member, Standards and Scholarship Member, Retention Committee

DEPARTMENTAL SERVICE

Illinois Central College

2016 - 2017	Teaching Chair
2014 - 2017	Paint Charge Props Master

Young Harris College

2009 - 2012 Advisor
 Design Mentor
 Stage Manager Mentor
 Master Electrician
 Paint Charge

University of North Carolina at Charlotte, Department of Theatre

Fall 2008 Member, Outreach and Community Relations
 2007 – 2008 Member, Website Improvement Committee

Illinois State University, School of Theatre

2004 – 2006 Production Coordinator, Directing Studio
 2003 - 2004 Production Selection Committee

PROFESSIONAL MEMBERSHIPS

2011-2019 Member, **United States Institute for Theatre Technology**
 2009 - 2012 Member, **South Eastern Theatre Conference**
 2003 - 2004 Member, **United States Institute for Theatre Technology, Southeast**

REFERENCES**Don LaCasse**

Chair and Professor
 Emeritus
 Illinois State University
 Chair and Professor
 Emeritus
 Ball State University
 (309) 830 – 0223
donl8740@comcast.net
dlacasse@ilstu.edu

Sandi Zelinski

Professor Emeritus
 Illinois State University
 (309) 287 – 1563
skzieli@gmail.com

John Stark

Former Artistic Director
 Professor Emeritus
 Illinois Shakespeare Festival
 Illinois State University
 (309) 438 - 2132
jestark@IllinoisState.edu

Gail Dobbins

Managing Director
 Heartland Theatre
 (309) 256 – 7531
gmdobbins@aol.com

Jeremy Jenkins

Assistant Professor
 Technical Director
 Illinois State University
 Theatre Department
 (309) 438 - 8946
jajenki4@ilstu.edu