

# Theatre Appreciation 110-7

THTRE 110

East Peoria, Academic Building 220A

9:30am-10:45am. T, TH

Instructor: Rob Fulton

Office: Academic Building, Rm 122B, Performing Arts Center Green Room

Office Phone: (309) 694 8587, (309) 694 5106

Office Hours: Tuesday, Thursday 1:00-3:00

Email: [robert.fulton@icc.edu](mailto:robert.fulton@icc.edu)

## **Course Description**

This is a general education humanities course, and is not a performance based class. This course will enhance the appreciation of the theatre as an art form. Emphasis will be placed upon the dynamic way in which theatre can reflect, enhance, and enlighten the human condition, and includes historical, social, esthetic, and technical aspects of theatrical.

## **Course Goals**

- To become an informed audience member: practice proper etiquette and have a basic understanding of the theatre goers experience.
- To have a clear understanding of the creative functions of the theatre hierarchy.
- To articulate and inform critical response to written or observed works.
- To understand theatre as a form of art dynamically expressive of the human condition and to relate its themes to historical, cultural, or social contexts.
- To identify the major developments of the theatre and its drama from the Greeks to modern era.

## **Assignments and Grade Percentage Break Down**

Research (4@5%)	20	Final	20
Show Response	5	Participation	10
Show 2 Response	5	Design Project	10
Chapter Quizzes (4@5%)	20	Play Quizzes	10

### *Participation and Homework*

Participation is essential to this class. Acceptable participation includes but is not limited to: being prepared, having read all assignments, actively engaging in classroom discussions, being attentive. Participation will be assessed every day. Participation also includes having assigned homework as homework is used extensively for classroom discussions. Students are expected to have all assigned homework. The instructor is the final arbiter of whether homework is completed. Your participation grade will be based on the total number of times you participated in class compared against the total number of times you may have participated.

### *Final*

The final is accumulative.

### *Shows Responses*

Students are required to see both Theatre Program productions and write a response paper answering assigned questions.

### *Research*

Students will be assigned four research topics throughout the semester.

### *Design Project*

Students will redesign a costume for a super hero and give reasons why.

### *Play Quizzes*

Quizzes over plays will be based on the event in the play and identifying quotes from the play

### **Late Work**

No late work is accepted.

### **Extra Credit**

A student may work in the scene shop for extra credit. The student must set up times with the Technical Director and follow all safety rules and procedures while working in the shop. A student must sign in and out in the appropriate attendance book with authorized shop personnel signature. For every five hours a student works 1 point will be added to the student's final grade.

### **Attendance**

Students are expected to attend all classes. Students are allowed 4 absences. More than 4 results in an assigned grade of "F."

### **Attendance and Financial Aid**

A student will be designated as a "never-attender" if they do not attend at least one day of class before 12/17/15. A student attending no more than 2 days before 12/31/15 will be designated as a "non-attender." For more information on financial aid and attendance contact the financial aid office: 694 5311.

### **Tardy Policy**

Students will be counted present if they arrive no later than five minutes after class begins. If they do arrive after class begins they are responsible for contacting the instructor to insure they are counted present. After five minutes students will not be allowed into class and will not be counted present. If a student must miss a portion of class they must come to me beforehand and discuss their absence. A student may not miss more than 15 minutes of a class to be counted present. No make-ups are possible for a student missing a quiz because they are late. A student is responsible for knowing all changes in the classroom even if they leave early.

### **Class Conduct:**

Students are expected to maintain proper classroom decorum. This includes, but not limited by: arriving on time with the proper assignment and attire, respecting others, and participating in a meaningful manner. Students should not sleep, be disruptive, or present behavior that demeans others. The use of cell phones is prohibited. The instructor is the final arbitrator of whether or not behavior is appropriate. A student may be removed from the class at the discretion of the instructor. A student so removed will be counted absent and receive no credit for that day whether or not assigned work was turned in on time.

## **Text**

- Applebaum, Stanley, ed. *Oedipus Rex*. Dover, pub.
- Applebaum, Stanley, ed. *The Cherry Orchard*. Dover, pub.
- Crowther, John, ed. No Fear Shakespeare, Romeo and Juliet. Sparks, pub.
- Online text
- Wilson, Edwin. The Theatre Experience. 13th. ED. New York: McGraw.

## **Other Information**

### *Academic Misconduct:*

The student handbook states:

Matters relating to academic honesty or contrary action such as cheating, plagiarism, or giving unauthorized help on examinations or assignments may result in an instructor giving a student a failing grade for the assignment, test, or course. **Based on the severity of the offense, the instructor may recommend dismissal from the College**

### *Academic Support*

ICC offers a variety of academic support. The link listed below opens a webpage with a multitude of options: The Math Lab, Library, The Studio, Learning Lab

<https://icc.edu/academics/academic-support/>

## **Changes**

This syllabus is subject to change. All changes will be announced in class. Students are responsible for knowing all changes whether they are present the day of the change.

Jan							
17	Tues	syllabus, story telling, bring in a story of yourself					
19	Thur	tell stories, what is theatre, assign going to the learning lab and introducing yourself, how to read difficult plays, assign reading					
24	Tues	Oedipus Rex, assign reading, assign Greek Theatre research, discuss assignment and copy and paste, Learning Lab intro					
26	Thur	Oedipus Rex, assign reading, Learning Lab introduction must be completed					
31	Tues	Oedipus Rex, assign reading, research due					
Feb							
2	Thur	Oedipus Rex, assign reading					
7	Tues	Oedipus Rex Quiz Online Opens, Tour, assign ch 1-3 worksheets					
9	Thur	ch 1-3 powerpoints					
14	Tues	Oedipus Rex quiz offline at Midnight, ch 1-3 worksheets due, ch 1-3 powerpoints cont.					
16	Thur	without talking arrange desks to different theatre audience configurations, ch 1-3 quiz online, ch 4-5 powerpoints, assign worksheets					
21	Tues	ch 4-5 powerpoints cont, assign Elizabethan research, ch 1-3 quiz offline					
23	Thur	acting exercises, assign character profiles, ch 4-5 worksheets due, Shakespeare videos, ch 4-5 quiz online, House of Bones opens 24th					
28	Tues	Sonnet 147, and sonnet exercises					
Mar	Tues						
2	Thur	sonnets due, review how to read a difficult play, assign reading, Romeo and Juliet, assign reading, assign introducing yourself to the Studio, ch 4-5 quiz offline, House of Bones closes 5th					
7	Tues	writing introductions, in class discussion of production and in class work on introductions, writing bodies of essays, in class work on writing body of essay					
9	Thur	writing conclusions, in class work on writing conclusion					
14	Tues	SPRING BREAK					
16	Thur						
21	Tues	recap whats happened in romeo and Juliet, read Romeo and Juliet, assign reading, Studio introduction completed					

23	Thur	Romeo and Juliet, assign reading, quiz comes online					
28	Tues	Ch 6-7 powerpoints, assign ch 6-7 worksheets					
30	Thur	ch 6-7 powerpoints cont, R&J quiz offline					
April	Tues						
4	Tues	ch 6-7 worksheets due, ch 6-7 quiz comes online, ch 9-11 powerpoints, assign ch 9-11 worksheets, deadline to register to participate in commencement					
6	Thur	ch 9-11 powerpoints cont, tech begins 8th					
11	Tues	ch 6-7 comes offline, ch 9-11 powerpoints cont, assign reading, ch 9-11 worksheets due, ch 9-11 quiz comes online					
13	Thur	3rd Play, assign reading, Suburbia opens 14th					
18	Tues	3rd play reading, 3rd play quiz comes online, assign HILTD reading, assign design project, ch 9-11 quiz offline					
20	Thur	in class work on design project, Suburbia closes 23rd					
25	Tues	design project presentation					
27	Thur	HILTD reading, assign HILTD reading, assign modern theatre research, 3rd play offline, HILTD quizzes comes online					
May	Tues						
2	Tues	HILTD reading					
4	Thur	modern theatre research due and discuss, HILTD offline, review					